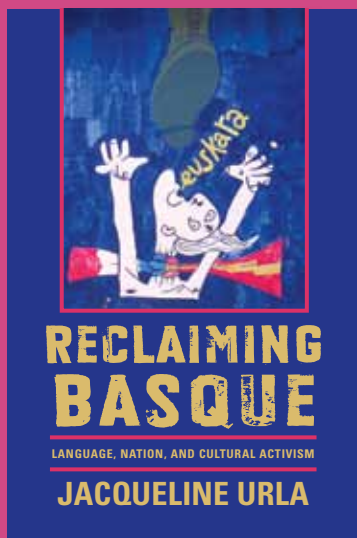
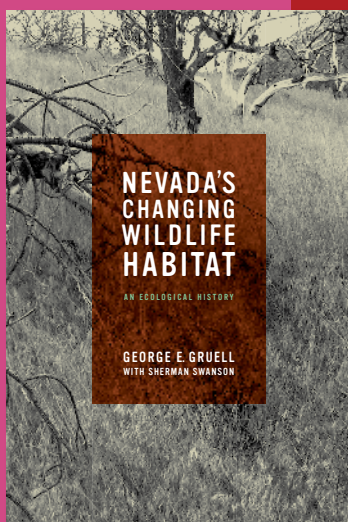
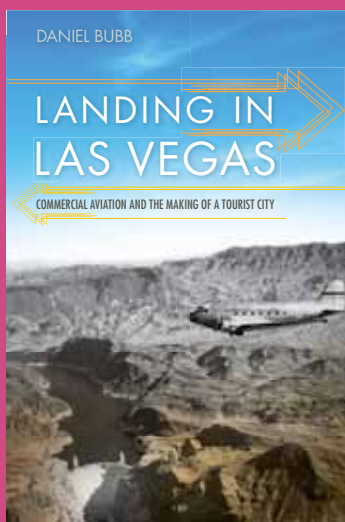
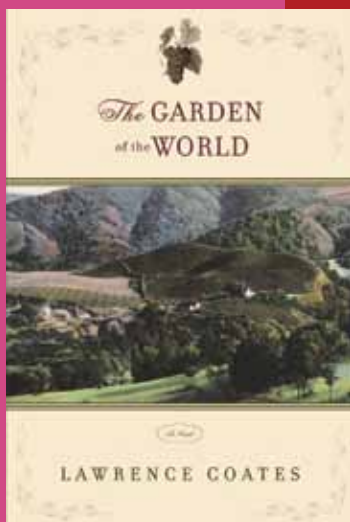
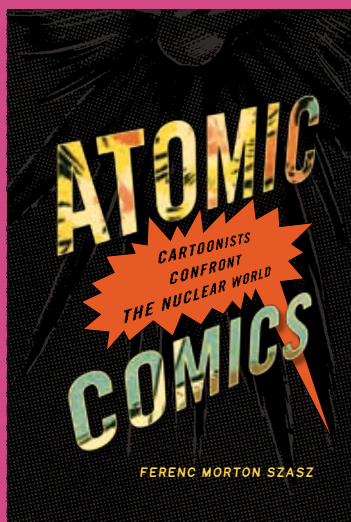


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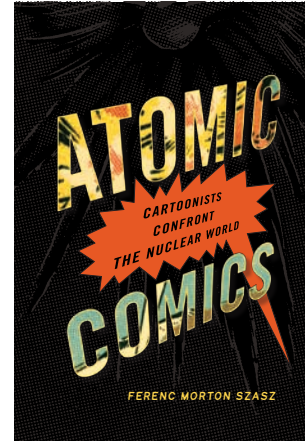


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Atomic Comics

Cartoonists Confront the Nuclear World

FERENC MORTON SZASZ



“This book covers a largely untouched subject and contributes significantly to our understanding of American atomic culture.”

—Scott C. Zeman, coeditor of *Atomic Culture: How We Learned to Stop Worrying and Love the Bomb*

“This is the only book-length study of nuclear themes in comics. The book is engaging and straightforward, and the writing style is easy to follow.”

—Michael A. Amundson, coeditor of *Atomic Culture: How We Learned to Stop Worrying and Love the Bomb*

An examination of
the cartoons that
helped shape American
comprehension of the
Atomic Age

The advent of the Atomic Age challenged purveyors of popular culture to explain to the general public the complex scientific and social issues of atomic power. *Atomic Comics* examines how comic books, comic strips, and other cartoon media represented the Atomic Age from the early 1920s to the present. Through the exploits of superhero figures such as Atomic Man and Spiderman, as well as an array of nuclear adversaries and atomic-themed adventures, the public acquired a new scientific vocabulary and discovered the major controversies surrounding nuclear science. Ferenc Morton Szasz’s thoughtful analysis of the themes, content, and imagery of scores of comics that appeared largely in the United States and Japan offers a fascinating perspective on the way popular culture shaped American comprehension of the fissioned atom for more than three generations.

Regents Professor of History, **FERENC MORTON SZASZ** taught at the University of New Mexico for forty-three years. Renowned for his wide-ranging interests, in his teaching and scholarship he focused on American social and intellectual history, thereby embracing the history of American religion, World War II, and the Atomic Age. *The Day the Sun Rose Twice: The Story of the Trinity Nuclear Site Explosion, July 16, 1945* remains one of his most popular books.

April

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An honest, wise exploration of the dissolution of a marriage and a woman's search for a way to move forward

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"*Raw Edges* . . . tells the story of a woman redefining herself as a person and how her Mormon faith provided a unique experience on her journey to a new life. Moving and poignant, *Raw Edges* is a memoir well worth reading for insight on the life of a not-so-common Mormon woman."

—*Midwest Book Review*

"Barber's empathy and ability to articulate the emotions of divorce, loss, and struggle render her more than simply a regional or Mormon author, but an author of national scope."

—*ForeWord Reviews*

"At a time when we're accustomed to seeing failed relationships through the kaleidoscope of advice columns and talk-show gabbing, Barber takes divorce into the territory of literary art."

—*Salt Lake Tribune*

When Phyllis Barber's thirty-three-year marriage ended, she had to redefine herself as a woman, a mother, and an artist. *Raw Edges* is her moving account of the "lean years" that followed her divorce. It is interwoven with a narrative of the marriage of two gifted people that begins with "sealing" in a Mormon temple, endures through the birth of four sons and the development of two careers, and founders when the couple's personal needs no longer match their aspirations or the rigid strictures of Mormon life. *Raw Edges* reflects the predicament that many women experience as their marriages disintegrate and they fail to achieve their own expectations as well as those set by their society and their faith. It is also a story of hope, of how a woman overcome by grief and confusion eventually finds a new approach to life.

PHYLLIS BARBER is the award-winning author of seven books, including an earlier memoir, *How I Got Cultured: A Nevada Memoir* (University of Nevada Press). She taught at the Vermont College of Fine Arts MFA Writing Program for nineteen years and was inducted into the Nevada Writers Hall of Fame in 2005. She lives in Denver.

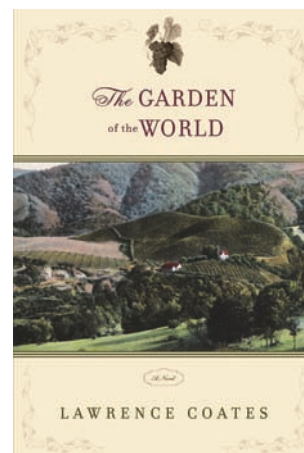
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The Garden of the World

LAWRENCE COATES



“Another novel by Lawrence Coates so magical, aching, and complete that once begun I could not turn away. There is a tenderness and dignity in these pages that make me realize this is the writing I long for.”

—Robert Olmstead, author of *Far Bright Star*

“Lawrence Coates knows California’s Santa Clara Valley, its history, and the history of its once-great wine industry, and it permeates every page of his new novel. In *The Garden of the World* he has created a complex and beautiful story.”

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“Coates is one of a handful of contemporary American novelists who write about agriculture and the social life of communities of the soil. I find his work fascinating because of it. He is part of the literary thrust to recapture and reimagine lost worlds, and we as readers are the better for it. Coates is a unique and significant presence.”

—W. Jack Hicks, coeditor of *The Literature of California*

“This is both a literary work and a good read, by a writer who knows how to turn a provocative phrase and weave a satisfying plot.”

—Joy Passanante, author of *My Mother’s Lovers*

California’s Santa Clara Valley was once home to a vigorous wine industry. *The Garden of the World* is the tale of a pioneer winemaking family headed by Paul Tourneau, a fiercely ambitious vintner determined to make the finest wines in California. His plans are disrupted by a phylloxera epidemic at the beginning of the twentieth century, the trials of national Prohibition, and the bitter alienation of his older son. Played out against the vividly depicted seasonal rhythms of vineyard life, this is a moving saga of betrayal, loss, and the harsh consequences of unbreakable ambition.

LAWRENCE COATES is an associate professor of creative writing at Bowling Green State University. He has published numerous short stories and two other novels, *The Blossom Festival* and *The Master of Monterey*, both with the University of Nevada Press.

A powerful family
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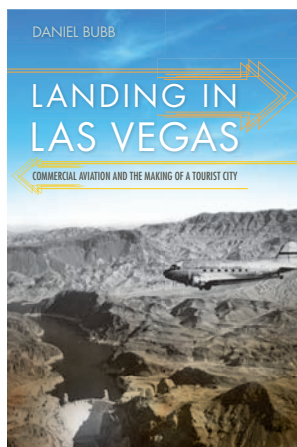
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DANIEL K. BUBB

“This book presents a case study exemplifying a dominant theme of the twentieth-century American West—the triumph of technology over nature, space, and time. No other book so clearly demonstrates the close historic ties between the commercial passenger aviation industry and the economic growth and vitality of Las Vegas in the broader context of aviation history and the history of the American West.”

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“*Landing in Las Vegas* is of considerable significance and well-handled. It explores the important issue of commercial aeronautical policy in both a regional and national setting, as well as the incursion of international travel to Las Vegas in the 1970s. This is an important subject that has not received the attention it deserves.”

—Roger Launius, senior curator of the Smithsonian Institution’s
National Air and Space Museum

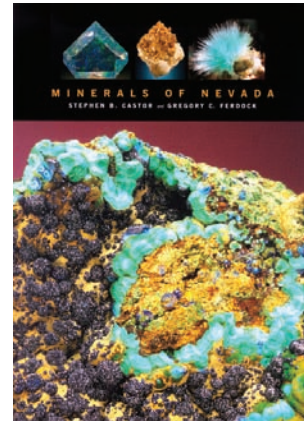
At the beginning of the twentieth century, Las Vegas was a dusty, isolated desert town. By century’s end, it was the country’s fastest-growing city, a world-class travel destination with a lucrative tourist industry hosting millions of visitors a year. This transformation came about in large part because of a symbiotic relationship between airlines, the city, and the airport, facilitated by the economic democratization and deregulation of the airline industry, the development of faster and more comfortable aircraft, and the ambitious vision of Las Vegas city leaders and casino owners. *Landing in Las Vegas* is a compelling study of the role of fast, affordable transportation in overcoming the vast distances of the American West and binding western urban centers to the national and international tourism, business, and entertainment industries.

DANIEL K. BUBB is an adjunct professor of history and political science at Gonzaga University.

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STEPHEN B. CASTOR AND GREGORY C. FERDOCK



“At last, Nevada’s rich mineral heritage has been documented in the single, superb volume, *Minerals of Nevada*. . . . It’s a book made to order for anyone interested in Nevada’s minerals and mining history.”

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—*Media Reviews*

“I highly recommend this book to anyone who is interested in minerals and mineral deposits in Nevada. The color photos provide striking images of many minerals that the average collector is unlikely ever to see except by visiting multiple museums. The exhaustive listing of minerals, their chemical formulas, and their generalized parageneses are bound to educate most users and stimulate their curiosity.”

—*Economic History*

Nevada has an extraordinary diversity of minerals, some of them unique to the state and some the focus of human exploitation for millennia. *Minerals of Nevada* is the first synoptic catalog of Nevada minerals, listing every mineral found in the state along with the places where they occur. The book includes the geologic history of the state, the history of mining in Nevada, descriptions of significant mineral deposits and mining districts, maps, and an album of striking color photographs of rare and important minerals.

STEPHEN B. CASTOR is a retired research scientist from the Nevada Bureau of Mines and Geology, where he worked for more than twenty years, mostly on studies of mineral deposits. Since retirement, he has consulted on uranium, zinc, rare earth, and lithium deposits.

GREGORY C. FERDOCK is the owner of CGF Geological Resources and a consulting mineralogist and economic geologist.

Published in association with the Nevada Bureau of Mines and Geology

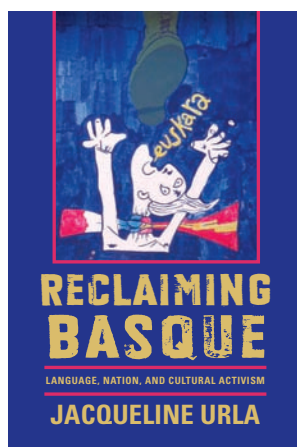
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March

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An examination
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activism in the
twentieth century

Reclaiming Basque

Language, Nation, and Cultural Activism

JACQUELINE URLA

"This is the best study of the politics of Basque language use that we have in English."
—Sharryn Kasmir, author of *The "Myth" of Mondragón: Cooperatives, Politics, and Working-Class Life in a Basque Town*

"*Reclaiming Basque* is a landmark study of one of the most fascinating and controversial social movements in Europe today, offering new theoretical insights not only about the Basque Country but also about the complex relationships between nationhood and language."

—Justin Crumbaugh, author of *Destination Dictatorship: The Spectacle of Spain's Tourist Boom and the Reinvention of Difference*

"This important book, written by the leading authority in her field, will be an essential addition to my own personal library."

—Sandra Ott, author of *War, Judgment, and Memory in the Basque Borderlands, 1914–1945*

The Basque language, Euskara, is one of Europe's most ancient tongues and a vital part of today's lively Basque culture. *Reclaiming Basque* examines the ideology, methods, and discourse of the Basque-language revitalization movement over the course of the past century and the way this effort has unfolded alongside the simultaneous Basque nationalist struggle for autonomy. Jacqueline Urla employs extensive long-term fieldwork and close examination of a vast range of documents to uncover the strategies that have been used to preserve and revive Basque and the various controversies that have arisen among language advocates. *Reclaiming Basque* offers a new perspective on language activism as a dynamic and evolving social movement. It addresses the complex issue of what it means to speak Basque in the contemporary Basque Country, as well as the roles of minority languages, language policies, and cultural identity in a globalized world.

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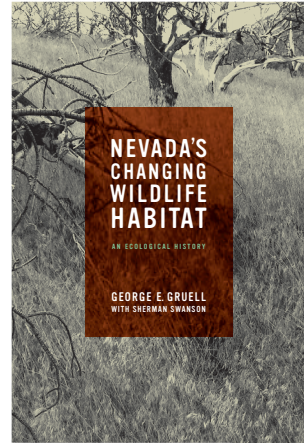
The Basque Series

JACQUELINE URLA is a professor of anthropology and the director of the Modern European Studies Program at the University of Massachusetts, Amherst. She has published numerous articles and essays on Basque culture and language and is the coeditor of *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*.

Nevada's Changing Wildlife Habitat

An Ecological History

GEORGE E. GRUELL
WITH SHERMAN SWANSON



"This book is very timely and thought-provoking. Anyone interested in wildlife populations, wildlife habitat, and natural resource management needs to read it. Because some of the topics are so controversial—for example, the benefits and impacts of wildfires and livestock grazing—readers will be challenged to think deeply about the ecological relationships and processes we see unfolding in our landscapes."

—Kent McAdoo, specialist in rangeland resources,
University of Nevada Cooperative Extension Service, Elko County

For millennia the ecology of the Great Basin has evolved because of climate change and the impacts of human presence. *Nevada's Changing Wildlife Habitat* is the first book to explain the transformations in the plants and animals of this region over time and how they came about. Using data gleaned from archaeological and anthropological studies, numerous historical documents, repeat photography, and several natural sciences, the authors examine changes in vegetation and their impact on wildlife species and the general health of the environment. They also outline the choices that current users and managers of rangelands face in being good stewards of this harsh but fragile environment and its wildlife.

GEORGE E. GRUELL is a retired wildlife biologist for the U.S. Forest Service. He has published widely on vegetation succession, wildlife habitat, and fire ecology in the West and has pioneered the use of repeat photography for recording ecological changes over time.

SHERMAN SWANSON is a range and riparian specialist for the University of Nevada Cooperative Extension Service and associate professor in the Department of Natural Resources and Environmental Science at the University of Nevada, Reno.

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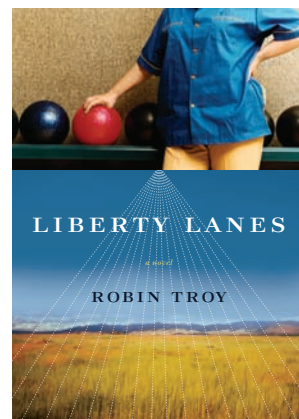
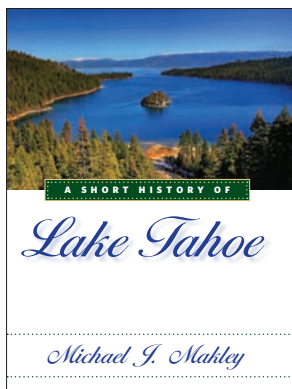
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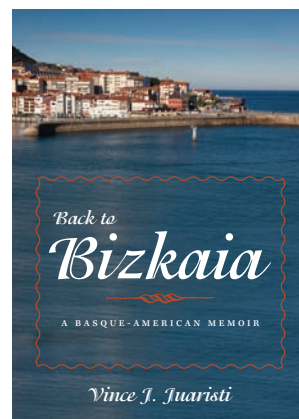
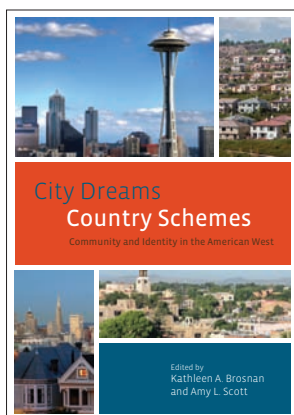
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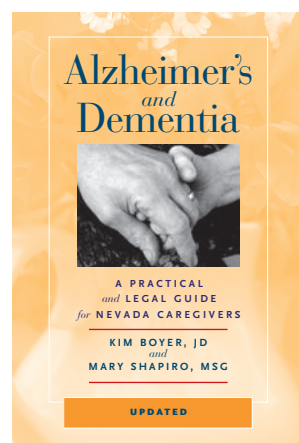
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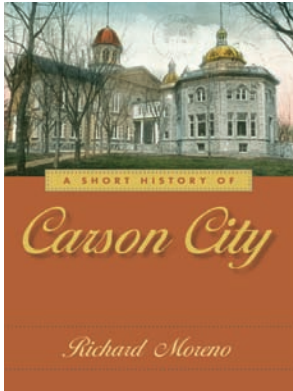
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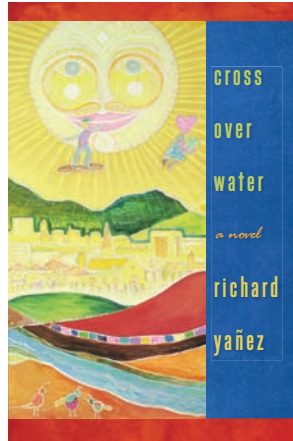
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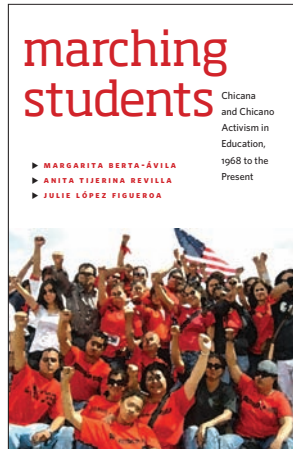
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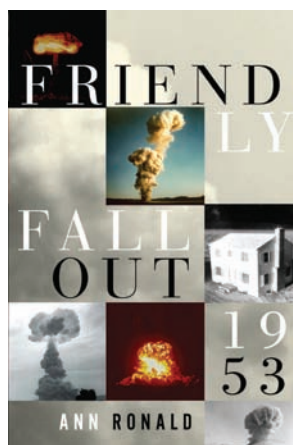
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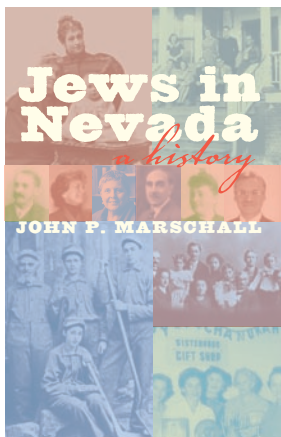
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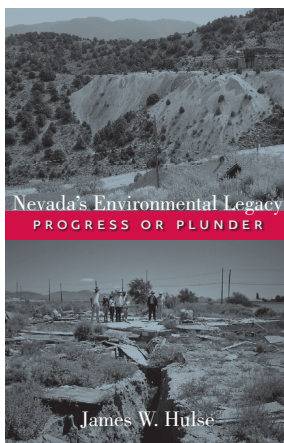
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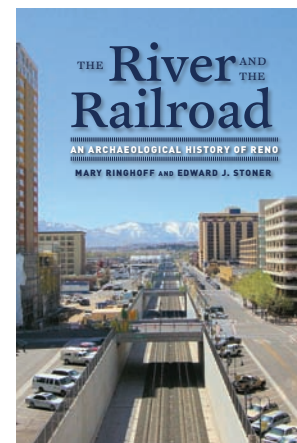
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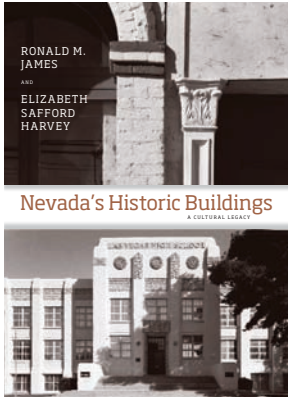


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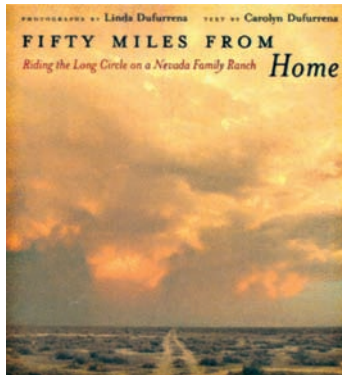
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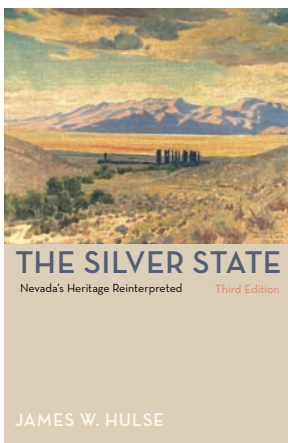
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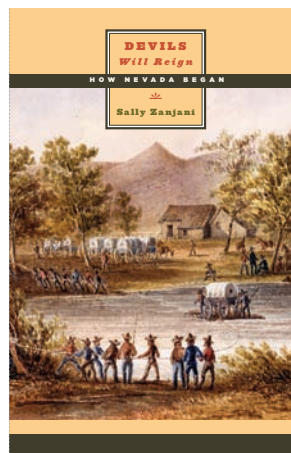
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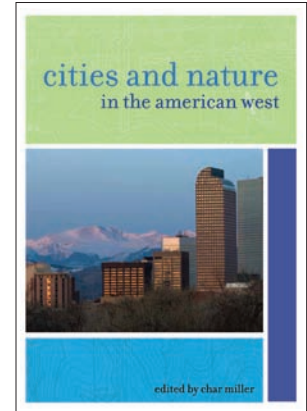
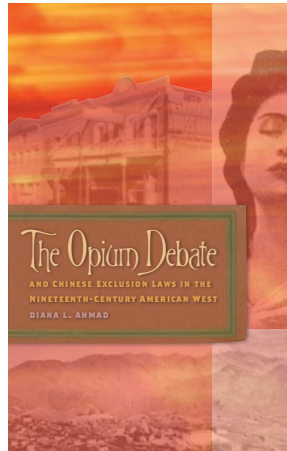
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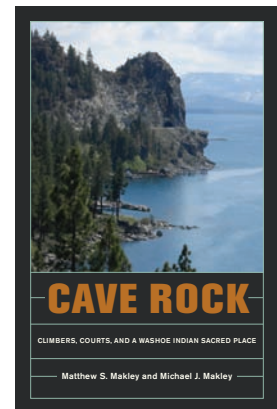
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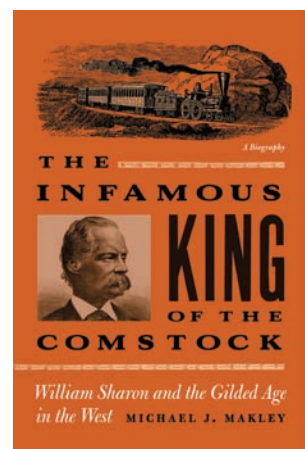
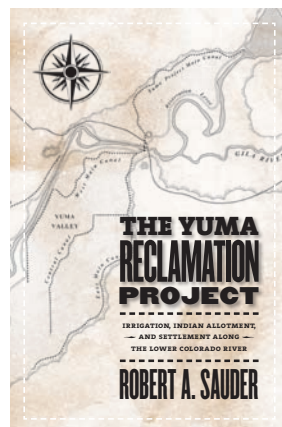
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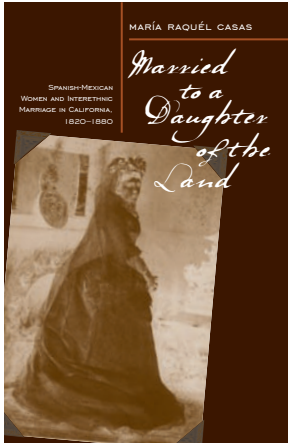
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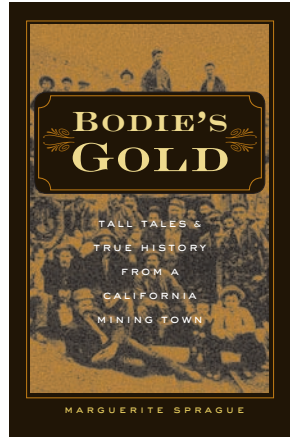


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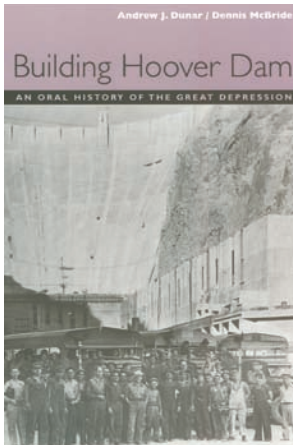
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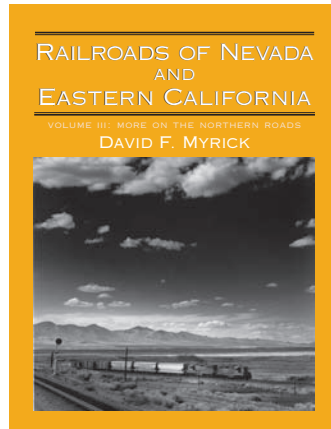
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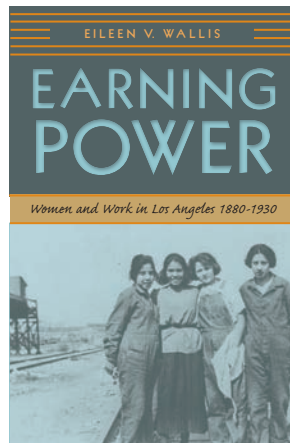
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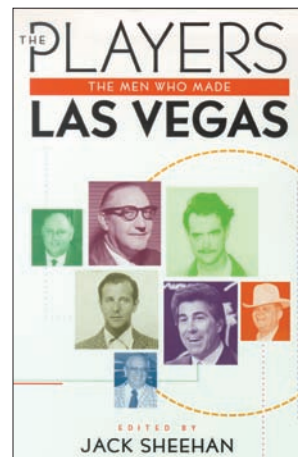
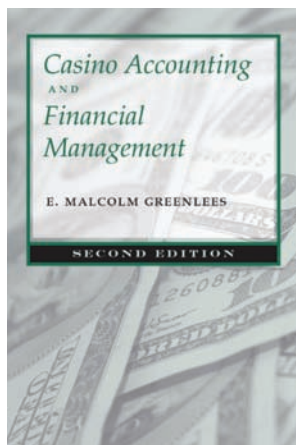
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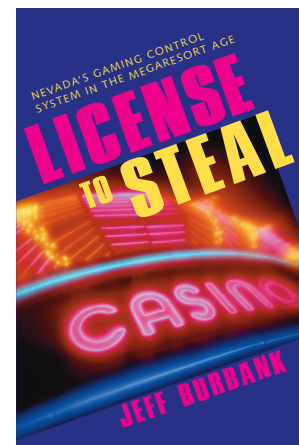
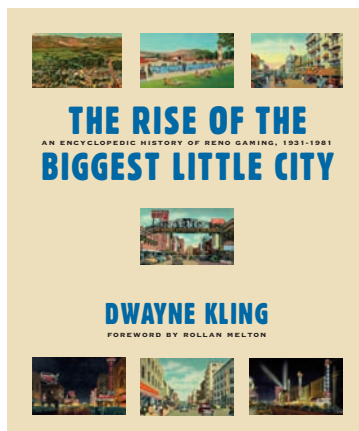
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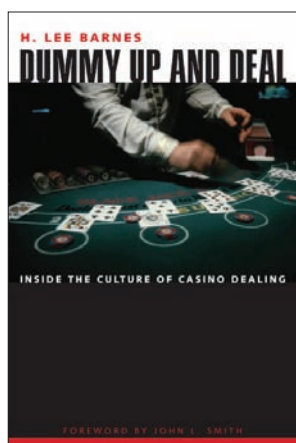
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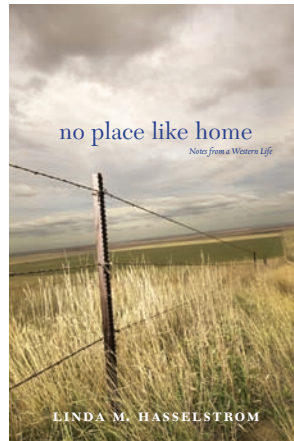


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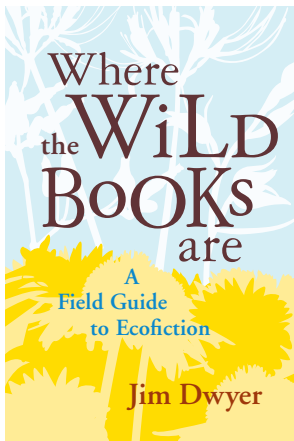
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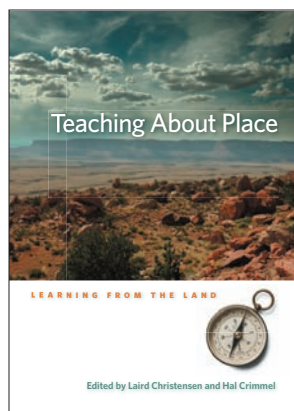


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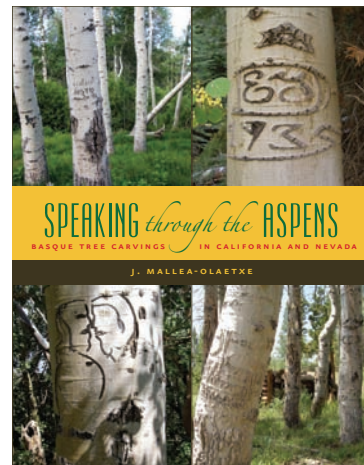
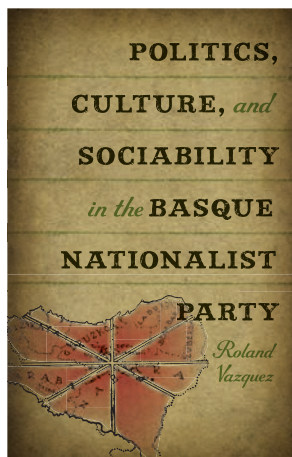
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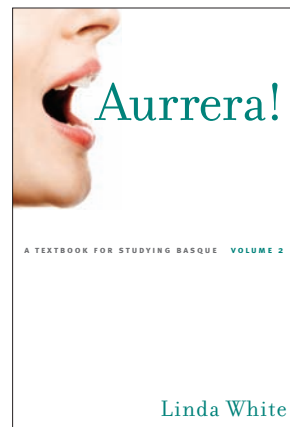
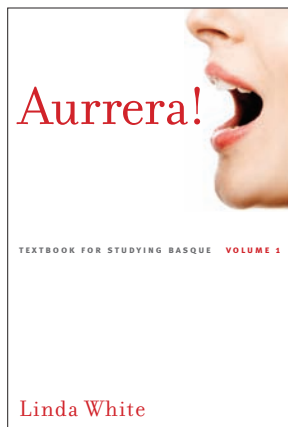
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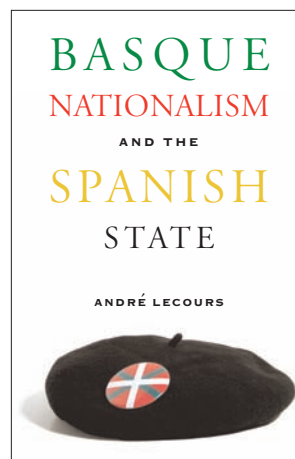
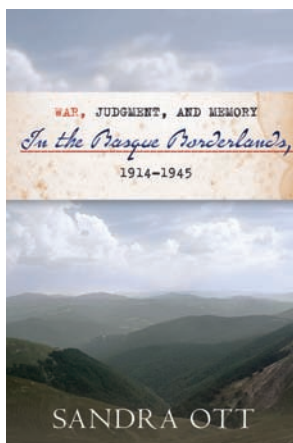
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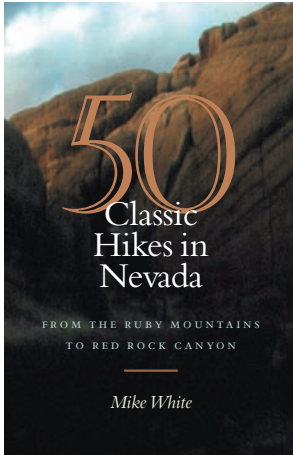
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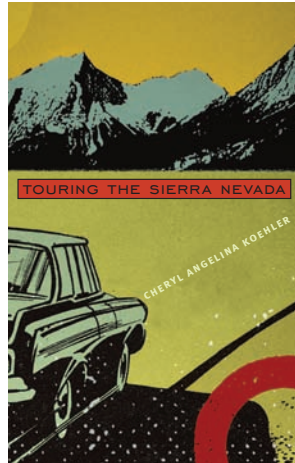
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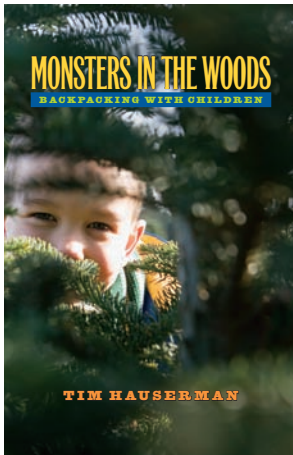
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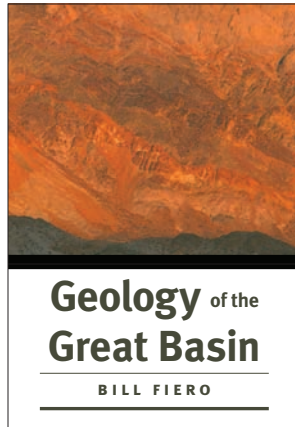
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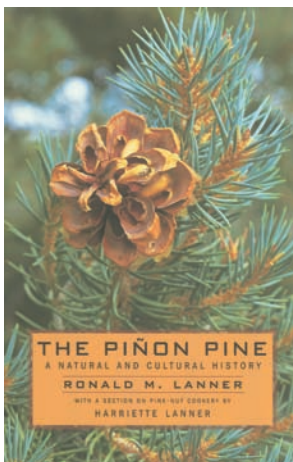
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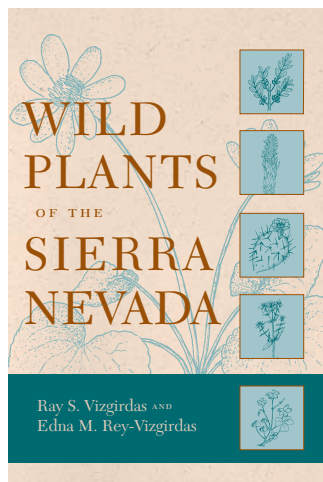
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